

Table 2.1

THE MUSIC OF *IMMORTAL BELOVED* AND *COPYING BEETHOVEN*

AND MAJOR EVENT IN BEETHOVEN'S LIFE

THE MUSIC OF *IMMORTAL BELOVED* AND *COPYING BEETHOVEN*

The Music of *Immortal Beloved*

1783	Mozart: Piano Sonata in F Major, K. 332
1797-98	<i>Pathétique</i> Piano Sonata, Op. 13
1801	<i>Moonlight</i> Piano Sonata, Op. 27, No. 2
1802-03	<i>Kreutzer</i> Sonata for Violin and Piano, Op. 47
1803-04	Third Symphony (<i>Eroica</i>), Op. 55
1806	Violin Concerto, Op. 61
1807-08	Fifth Symphony, Op. 67
1808	Sixth Symphony, Op. 68 (<i>Pastoral</i>); <i>Ghost</i> Piano Trio, Op. 70, No. 1
1809	<i>Emperor</i> Piano Concerto, Op. 73
1817	Rossini: <i>La gazza ladra</i> (The Thieving Magpie)
1819-23	<i>Missa Solemnis</i> , Op. 123

The Music of *Copying Beethoven*

1795-98	Piano Sonata in C Minor, Op. 10, No. 1
1798-1800	<i>Malinconia</i> movement from the String Quartet in B-Flat Major, Op. 18, No. 6
1801-02	Sonata for Violin and Piano, Op. 30
1804-07	Piano Concerto No. 4, Op. 58
1806	<i>Razumovsky</i> String Quartet, Op. 59, No. 3
1821-22	Piano Sonata in C Minor, Op. 111
1823	<i>Diabelli</i> Variations. Op. 120
1825	<i>Heiliger Dankgesang</i> movement from the String Quartet in A Minor, Op. 132
1825-26	String Quartet in C-Sharp Minor. Op. 131
2006	Antoni Lazarkiewicz: "Seid Umschlungen, Millionen" from the Ninth Symphony Antoni Lazarkiewicz: Anna's Piece in C Minor and Anna's Etude and Variations

The Shared Music in *Immortal Beloved* and *Copying Beethoven*

1808 or 1810	<i>Für Elise</i> , WoO 59
1811-12	Seventh Symphony, Op. 92
1824	Ninth Symphony, Op. 125
1825-26	String Quartet in B-Flat Major, Op. 130 ("Cavatina" movement in <i>Immortal Beloved</i> and the <i>Grosse Fuge</i> in <i>Copying Beethoven</i>)

MAJOR EVENTS IN BEETHOVEN'S LIFE

- 1770 Baptized in Bonn on December 17, most likely born on December 16
- 1778 First public appearance as a performer
- 1792 Arrives from Bonn to Vienna in early November where he would remain until his death
- 1796 Beginning of gradual hearing loss
- 1801 Falls in love with Julia [Giulietta] Guicciardi to whom Beethoven dedicates the *Moonlight* Sonata (a title not associated with the work until the 1830s and '40s)
- 1804-05 Falls in love with Josephine von Deym (*née* Brunsvik), with whom he exchanged at least 14 love letters until 1807
- 1806 May 25: Beethoven's brother Caspar Carl marries Johanna Reiss
September 4: Birth of Caspar's son Karl
- 1808-09 Beethoven boards in separate rooms in Countess Anna Maria Erdödy's apartment
- 1810 May: Meets Bettina Brentano, her half-brother Franz Brentano, and Franz's wife Antonie Brentano
- 1812 July 1: Beethoven stops in Prague on his way to Teplitz
July 3: The Brentano family arrives in Prague on the way to Karlsbad
July 4: Beethoven leaves Prague for Teplitz
July 5: Beethoven arrives in Teplitz early in the morning; the Brentanos arrive in Karlsbad later that day
July 6: Beethoven writes to an unidentified Immortal Beloved in the morning and again in the evening
July 7: Beethoven adds a postscript in the morning. Most scholars agree that he probably did not send the letter
c. July 25: Beethoven meets and stays at the same guest house with the Brentanos in Karlsbad
August 7 or 8: Beethoven travels with the Brentanos from Karlsbad to Franzensbad
September 7-8: Beethoven returns to Karlsbad
September: The Brentanos return to Vienna
November: Beethoven returns to Vienna after stopping in Linz where he fails to break up the relationship between his brother Johann and Therese Obermayer, who marry on November 8
November: The Brentanos leave Vienna and return to Frankfurt. Whether Beethoven saw them before they left is unknown.
- 1814 Final performances as a conductor and pianist before the onset of more severe hearing loss (although he would continue to conduct occasionally until at least the end of 1817)
- 1815 November 15: Beethoven's brother Caspar Carl dies (b. 1774) beginning a five-year battle with Johanna for the custody of her son Karl, then 9 years old
- 1816 January 18: Beethoven is formally appointed by the Landrecht, which has jurisdiction over the aristocracy, as Karl's sole guardian
February 2: Karl is placed in a boarding school

- Carl Czerny begins to give Karl piano lessons
- 1818 January 24: Karl leaves the boarding school and begins living with Beethoven under the educational supervision of a private tutor
February-March: First use of Conversation Books of which 139 remain extant
October 3: Johanna's appeal is denied
December 3: Karl runs away to his mother, an action that allows Johanna to file for another appeal
December 11: The Landrecht interviews Beethoven, Karl, and Johanna and learns that Beethoven has no legal proof of nobility
December 18: After learning of Beethoven's common status, the Landrecht transfers the custody conflict to the Vienna Magistracy
- 1819 January 11: Beethoven, Johann, and Karl appear before the Magistracy, Beethoven loses his guardianship, and Karl returns to his mother
March 26: Mathias von Tuscher, a magistrate and friend of Beethoven, is appointed co-guardian for Karl
June 22: Karl enters a private institute
July 5: Tuscher wishes to resign as Karl's co-guardian and Beethoven unofficially resumes his solo guardianship
September 17: Tuscher is relieved of his co-guardianship, and the Magistracy appoints Johann and Leopold Nussböck as co-guardians
November 4: Beethoven's request to be reinstated as guardian is rejected
- 1820 January 7: Beethoven petitions his case to the Lower Austrian Court of Appeal
April 8: The appeals court approves Beethoven co-guardianship with the music publisher Karl Peters; Johanna appeals to the Emperor without success
July: The court rules in favor of Beethoven's guardianship of Karl
- 1822 November: Schindler becomes Beethoven's unpaid assistant
- 1823 March 6: Beethoven appoints Karl as his sole heir
August 6: Death of Wenzel Schlemmer, Beethoven's favorite copyist since 1807
October: Karl enrolls at the university to study philosophy and languages
- 1824 May 7: Premiere of the Ninth Symphony
Later in May: Beethoven fires Schindler as his unpaid assistant
- 1825 April: Karl withdraws from the university and enrolls at the Polytechnisches Institut to study commerce
Mid-April serious abdominal illness that inspired him in mid-May to compose the "Heiliger Dankgesang" movement of the String Quartet in A Minor, Op. 132 to thank God for his recovery
July: Karl Holz becomes Beethoven's new assistant, which included copying duties
- 1826 March 21: First performance of the String Quartet in B-Flat Major, Op. 130 with the original *Grosse Fuge* finale
August 6: Karl attempts suicide in Baden
August 7: Karl admitted to the hospital with a serious but not life-threatening injury
September 25: Karl discharged from the hospital

1827

September 28: Beethoven and Karl leave Vienna to stay with Johann van Beethoven in Gneixendorf

December 3: Beethoven, who is seriously ill, and Karl return to Vienna

December through March 1827: Schindler returns as Beethoven's unpaid assistant

December 20: First operation to withdraw fluid from Beethoven's abdomen

January 2: Karl leaves Vienna to join his regiment in Iglau, Bohemia (where Mahler grew up in the 1860s)

January 3: Beethoven again writes to his lawyer, appointing Karl his sole heir

January 8: Second abdominal operation

February 2: Third abdominal operation

February 27: Fourth abdominal operation

March 22 or 23: Beethoven receives his last rites

March 23: Beethoven writes a codicil to his will, once again making Karl his sole heir and eligible for the principal on his uncle's bank shares, but now reserving the capital of the estate for Karl's natural or testamentary heirs

March 24: Beethoven sinks into a coma

March 26: Beethoven dies between 5:00 and 6:00 p.m.

March 27: Schindler, Johann van Beethoven, Stephan von Breuning, and Karl Holz search Beethoven's apartment for his bank shares and discover the letter to the Immortal Beloved

March 29: Beethoven's funeral, attended by at least 10,000 mourners. The funeral oration was written by the dramatist and poet Franz Grillparzer, which was delivered not by Schindler but by the actor Heinrich Anstütz

Table 2.2

IMMORTAL BELOVED: SCENE INDEX

- #1 Start [0:00]: Beethoven's Death (March 26, 1827) and Funeral (March 29, 1827), (1*)
Fifth Symphony; *Missa solemnis* (Kyrie)
- #2 Last Testament [5:58]: Beethoven's Apartment (March 27, 1827) (6)
- #3 Swann Hotel [8:40]: Schindler Visits Karlsbad (11)
Piano Concerto No. 5 (second movement)
- #4 Count Gallenberg's Residence [14:47]: Beethoven and Julia [Guilietta] Guicciardi (Fall 1801) (17)
"Pathétique" Sonata (first movement)
- #5 Giulietta Meets Ludwig [20:42]: Lichnowsky Palace, Music Room (22)
"Pathétique" Sonata (second movement)
- #6 Her New Music Teacher [21:57]: Guicciardi House, Music Room, (25)
Mozart: Piano Concerto in F Major, K. 332 (second movement)
- #7 Symphony Subject [26:08]: Schonbrunn Gardens (30)
"Eroica" Symphony (first movement); "Pathétique" Sonata (first movement)
- #8 Testing a New Piano [29:06]: Ludwig's Rooms and Guicciardi House, Music Room (33)
"Moonlight" Sonata (first movement)
- #9 Johanna Reiss [36:04]: Johanna Reiss's Upholstery Shop, Baden (42)
Violin Concerto (first movement)
- #10 "Arrest that whore" [39:03]: Street and Caspar Carl's Bedroom (45)
Violin Concerto (first movement)
- #11 Erdödy Estate [40:49]: The Erdödy Estate, Hungary (48)
- #12 Deafness [43:10]: Hofburg Ballroom (1812) (52)
"Emperor" Concerto (first and second movements); Fifth Symphony (first movement)
- #13 Countess and Beethoven [50:56]: Erdödy Palace and Anna Marie's Apartment; Inn in Hungary; Count Razumovsky's Palace (1809) (58)
"Ghost" Piano Concerto (first movement); "Kreutzer" Violin Sonata (first movement); Sixth Symphony ("Tempest, Storm")
- #14 Looking for a Sketch [59:22]: Caspar van Beethoven's House (1815) (65)
Sixth Symphony ("Tempest, Storm")
- #15 An Unfit Mother [62:18]: Joanna's House (1816) (69)
Seventh Symphony (second movement)
- #16 With Uncle Ludwig [63:38]: Ludwig's Rooms (1816) (71)
Für Elise
- #17 His First Concert [66:03]: Court, Bonn (1778); Beethoven's Family Attic Rooms (1816); Erdödy Palace (1827) (73)
Für Elise; Violin Concerto (first movement)
- #18 Karl Testifies [71:00]: Magistrate's Court [1819] (78)
- #19 Metternich [73:17]: Clemens Metternich's Office, Hofburg Imperial Palace; Magistrate's Court [1819] (82)
Rossini: Overture to *La gazza ladra* (The Thieving Magpie)

- #20 Most Tragic Endeavor [75:45]: Ludwig's Rooms (1820) (84)
Rossini: Overture to *La gazza ladra*
- #21 Seeking Karl [78:58]: Tavern [1820-23] (88)
Ninth Symphony (first movement)
- #22 Calming Karl [80:30]: Ludwig's Rooms (1820-23) (90)
"Pathétique" Sonata (second movement)
- #23 End of His Tether [82:23]: Café
- #24 Desperate Act [86:13]: Outside Baden; Rauhenstein Ruins; Schonbrunn Gardens (1826) (93)
Seventh Symphony (second movement): *Missa solemnis* (Agnus Dei)
- #25 Handwriting Sample [93:48]: Store Room, Johanna Upholstery Shop (1827) (101)
- #26 "Ode to Joy" [95:35]: Court Theater (May 7, 1824); Beethoven Family Attic Rooms;
Forest (Bonn 1770s); Ludwig's Rooms (March 1827) (103)
Ninth Symphony (fourth movement); String Quartet in B-Flat Major ("Cavatina")
"Ode to Joy" (orchestra)
Horror Fanfare
March for tenor and male chorus
Fugue
Recap of "Ode to Joy" with full chorus
"Seid umschlungen, Millionen"
Coda Finale
- #27 "A Letter for Johanna [108:15]: Store Room, Johanna's Upholstery Shop (1827);
Karlsbad (1812) (111)
"Emperor" Concerto (second movement)
- #28 Forever [115:59]: Karlsbad Inn Room (1812); Währing Cemetery (March 29, 1827)
"Emperor" Concerto (third movement)

* *Immortal Beloved* screenplay by Bernard Rose, Revised Draft, January 10, 1994 (Script City)

Table 2.3

COPYING BEETHOVEN: SCENE INDEX

- #1 Maestro (Main Titles) [0:00]: Beethoven's Death Bed (March 26, 1827)
Grosse Fuge, Op. 133
- #2 The Best Student [6:01]: Schlemmer & Co., Vienna, May 3, 1824
Piano Concerto No. 4 (second movement)
- #3 The Beast's Den [11:51]: Beethoven's Apartment (same day)
Lazarkiewicz: "Seid umschlungen, Millionen" from the Ninth Symphony
- #4 A Sign [19:16]: Krenski's Tavern (same night)
- #5 Her Young Man [23:20]: Anna's Convent
- #6 Against the Clock [25:28]: Schlemmer & Co. (May 4-5, 1824)
"Seid umschlungen, Millionen" from the Ninth Symphony; *Für Elise*; Piano Sonata No. 32 in C Minor (second movement, Var. 3)
- #7 The One He Dotes On [30:50]: Beethoven's Apartment (same day)
Piano Sonata No. 5 in C Minor, Op. 10/1 (third movement)
- #8 By Force? [36:43]: Beethoven's Apartment (directly following #7)
- #9 A Great Opportunity [40:15]: Martin Bauer's Home (directly following #8)
Violin Sonata No. 7 in C Minor (third movement, 8 measures)
- #10 Peaceful Hours (42:45)
Ninth Symphony (third movement); String Quartet in C-Sharp Minor, Op. 131 (finale)
- #11 Variations on the Air [45:43]: Outdoors; Variation on the Air (May 5-6, 1824)
Seventh Symphony (second movement)
- #12 But Can You Conduct? [53:15]: Kärntnertor-Theater, May 7, 1824
"Razumovsky" String Quartet in C Major, Op. 59/3 (second movement)
- #13 Premiere of the Ninth [57:37]: Kärntnertor-Theater, May 7, 1824
Ninth Symphony (excerpts from the first, second, and fourth movements)
First movement [58:00]
Opening 72 measures, cuts off just before the first foreshadowing of "Ode to Joy"
Second movement (beginning) [60:30]
Fourth movement
"Ode to Joy" (cellos and basses) [61:51]
"Horror Fanfare" and "Nicht diese Töne" (bass soloist) [62:50]
B major/B minor transition to the final choral statement of "Ode to Joy" [63:40]
"Seid umschlungen, Millionen" [64:30]
Finale: Coda [66:50]
Applause [69:40-71:20]
- #14 A New Language [71:27]: Beethoven's Apartment, July-November, 1825
Grosse Fuge from the String Quartet in B-Flat Major, Op. 130 (original finale)
- #15 Anna's Etude [75:00]: Beethoven's Apartment; Anna's Convent (December 1825-July 1826)
Anna's Piece in C Minor (composed by Lazarkiewicz): String Quartet in C-Sharp Minor, Op. 131 (first movement); String Quartet in B-Flat Major, Op. 18/6 (finale); Anna's Etude and Variations (composed by Lazarkiewicz)

- #16 The Archduke's Competition [85:31]: Exhibition Hall, 1826
- #17 Bridge to the Future [88:32]: Beethoven's Apartment (directly following #16)
- #18 What the World Thinks [91:50]: Premiere of the *Grosse Fuge*, March 21, 1826
Grosse Fuge (excerpt from the first main section with a segue to work's final seconds)
- #19 Finally Free [95:00]: Beethoven's Apartment, February-July 1825
Diabelli Variation (Variation No. 29 in C Minor); "Heiliger Dankgesang" from the String Quartet in A Minor, Op. 132 (third movement); "Ode to Joy" combined with "Seid umschlungen Millionen"
- #20 End Titles [100:34]
 "Ode to Joy" starting with the transition passage "corrected" by Anna
 String Quartet in C Major, Op. 59/3 ("Razumovksly") (second movement)
 Piano Sonata No. 32 in C Minor, Op. 111 (second movement, Variation 3)
 Ninth Symphony (final seconds)